

LDSSA principles to be incorporated

BYU students can expect to see some changes in the administration of Church related activities as LDS Student Association principles are incorporated on campus, according to Marion D. Hanks, assistant to the Council of the Twelve and managing director of the Student Association.

The Student Association was established to bring into a correlated relationship all phases of The Church which affect Latter-day Saint college students. It operates on campuses under the general supervision of an appointed priesthood leader and is designed to utilize and strengthen stakes, wards, institutes of religion and other groups which are designed to assist students in achieving academically, spiritually and socially. It involves a student council composed of student leaders selected and set apart by priesthood authority and student representatives of various groups on campus.

Speaking at a question and answer session with the Youth and Young Adult Correlation Committee Elder Hanks explained, "MIA is the activity arm of The Church though it has much to do beyond this. The Student Association, on the other hand, is the priesthood agency designed to correlate these and other areas to get the young men and women to function correctly as faithful Latter-day Saints."

Although the mechanics of the implementation of the program have not been worked out, there are several principles of the program which are particularly applicable to the situation at BYU according to Elder Hanks.

Of primary significance is the fact that priesthood is involved at every level of

operation. A second basic principle is that the student voice is heard and considered in the decision making process. The problem here involves the mechanics of this communication. This is usually handled through the Student Association Council in which each agency of The Church both formal and informal is represented. Through the channels of this representation the problems and needs of the individual are considered and responded to in an appropriate way.

Correlation which includes the coordination of Church and campus activities is a basic part of the operation of the Student Association.

"Correlation is more important than coordination," Elder Hanks explained. "Actually, an intense, devoted student could have a calendar coordinated so that he was going to an event every night with no conflict, but correlation will see to it that that doesn't happen. The need the students have may be for a week sequestered for study and preparation for exams."

In other words, under this correlated program the questions will be: what are the needs of the individual, how can the needs be met, and what agency of The Church can do the job of meeting these needs most effectively? If none of the agencies are prepared to meet the specific needs, an attempt would be made to encourage them to do so.

program and correlation with the M-M-Gleener program during a special noon meeting.

Correlation

During the session Elder Hanks urged young people to adopt a flexible attitude in coordinating their activities. He predicted a "happy future" when the "schism between student and non-student disappears" in youth activities. "This is the beginning of an excellent correlation," he said, speaking of the combined meetings.

While Student Association delegates adjourned to University of Utah Institute buildings for issues seminars, the MIA focused on the goals and objectives of its organization during an afternoon session at the Tabernacle. Speakers at this session were Florence S. Jacobsen, general president of the YWMA and W. Jay Eldredge, YWMA general superintendent.

Involvement

Although the MIA provides the opportunity for youth to participate in a wide range of spectacular events this is not its main purpose, according to Eldredge. "The object is to get people involved in service."

Sterling Sill is speaker at Devotional

Elder Sterling W. Sill, assistant to the Council of the Twelve will speak at today's Devotional assembly at 10 a.m. in the de Jong Concert Hall.

A retired insurance executive, Elder Sill is an educator, popular speaker and prolific writer. He is the author of ten books on religious and social themes. Since April 17, 1960, he has been the speaker over Radio KSL on the longest continuous program on the air, "Sunday Evening on Temple Square," which is now in its 46th year. He is also the speaking voice of two weekly radio broadcasts which together are released to over 360 U.S. radio stations.

Elder Sill served for eleven years as a member of the Board of Regents of the University of Utah and for two terms as Chairman of the Board. The esteem in which he is held is indicated in the action of the University in awarding him an honorary L.D. degree and naming a building, "The Sterling W. Sill Home Living Center," in his honor.

He served as president of the Salt Lake Exchange Club, the Salt Lake Association of Life Underwriters, and in 1960 was awarded the Carnegie Hero medal by the Carnegie Hero Foundation of Philadelphia, Pa.

He was called to serve as an assistant to the Council of the Twelve, April 6, 1954.

The Universe

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MIA-LDSSA

Conferences draw thousands

By CHARLES HURSON

Managing Editor

Thousands of The Church's young people gathered in Salt Lake City over the weekend for days of peace and music and work and problem solving. Bringing the youth together were the annual conferences of the Mutual Improvement Association and the LDS Student Association.

Elder Thomas S. Monson of the Council of the Twelve and adviser to the MIA set the mood of the conferences at the joint general session Friday morning as he suggested some guidelines for the leaders of youth.

Guidelines

"Take time to think," he said. "Make room for faith; stand firm for truth; reach out to help, and provide a place for prayer."

"Even as we meet this day, some for whom we have responsibility are caught in the current of popular opinion. Others are torn by the tide of turbulent times. Yet others are drawn down and drowned in the whirlpool of sin," Monson noted.

"This need not be. We have the program. We have the people. We have the power. Let us, each one, respond willingly to the challenge of this individual calling. Let us need the cry for help. Let us answer the call to duty."

Challenge

Elder Marion D. Hanks, assistant to the Council of the Twelve and managing director of the LDS Student Association explained the nature of the challenge.

"Some years ago from this pulpit, I referred to the words of a grateful father who said, 'Those who give their time in the spiritual undergirding of the youth of the land are in the front lines of the battle of the century.' I feel that thought to be more pertinent and more relevant today than ever before," Hanks said.

It is the Lord's work to bring to pass the immortality and eternal life of man, he explained. "The work of The Church and its glory are the same. It is the special work and can be the glory of all who are active

in the service of youth to be instruments of God's love in helping His young people to obtain the objectives He desires for them."

Achievement Programs

Helping to meet the challenge of today's world is one function of The Church's Personal Achievement Programs according to Elder Boyd K. Packer of the Council of the Twelve. Speaking on the need and importance of the program he said, "In a

world which drifts without direction, a personal, private set of goals is a great blessing. Goals give youth something to which they can aspire... something which places in their hearts a feeling of destiny, not only regarding themselves but regarding the kingdom of God."

Members of the Youth and Young Adult Correlation Committee fielded questions regarding the LDS Student Association



Photo by Charles Hurson

Members of the Youth and Young Adult Correlation Committee field questions from the audience in a special combined meeting of MIA and Student Association delegates.

Comment

Tongue
In
Cheek

Those still unanswered questions

The academic disciplines are like the branches of a great tree, branches which all stem from the same trunk: Man's desire to understand the world and his place in it.

Bunched beneath the trunk is a root-like tangle of fundamental questions with which every student must eventually cope. These are the questions which philosophers ask, and with which every Doctor of Philosophy, regardless of his discipline, ought to concern himself; questions like: Does the universe really exist? What is the universe? Does the mind exist? Is the mind merely a secretion of the brain? What does it mean to know? What can we know? How do we know? Are we free? Are we determined? Can we recognize and do good? What is good? Is there an ultimate good? Is this God? Has the universe a purpose? What is its purpose? Must we create our own purposes?

These questions, and others like them, underlie all the academic disciplines no matter how far removed they may seem. The educators who ignore these questions because they are elusive and annoying, the administrators who avoid them because they are impractical and inconvenient, and the students who deplore them because they are taxing and time consuming do not fully feel the sweat and oliment of their callings.

The willingness to wrestle with these questions is, I think, the difference between the true scientist and the tinkler. The scientist concerns himself with the fundamental questions; he probes the innards of things; he tries to see how they integrate into the patterns of the universe; he is concerned with moral questions.

The tinkler, on the other hand, is apt to be somewhat more cavalier in his approach: if it works, it is good; if it works, it is progress. Like Christmas toys which fail to illuminate the significance of Christ's birth, the fruits of technology do not help us very much to understand ourselves or the universe. Perhaps we have become too commercial in this regard. The market, it seems, is flooded with tinklers.

I don't suggest abandoning the practical in life to indulge in fruitless metaphysical broodings. This would be pointless. But, on the other hand, to pursue any course without occasionally and seriously considering some of these fundamental questions is to risk making motions without making progress.

Educators, administrators, students, leaders, ALL should ask themselves these basic questions over and over again. What are we doing? Is it real or artificial? Is it

meaningful? Is it good? Where is it leading us? Can we cope with its ramifications?

True, this type of inquiry will not necessarily endear a student to his professor, or vice versa; it may not lend to the efficiency and appeal of an administrator; and certainly it is the quickest way to annoy one's fellow

committee members. Always some will object, "Why ask the unanswerable?"

Perhaps these still unanswered questions are like bright stars which, though mysterious themselves, may yet aid us to navigate through difficult cross currents.

PAUL JAMES TOSCANO, Editor

LETTERS TO THE EDITOR

ANOTHER VIEW

Editor:

Appearing in the first issue of the summer Universe was an editorial by Paul Toscano, "By Study or by Faith," with which we could not, in all good faith, totally agree. We concur with the fundamental conclusion that Toscano reaches, that more emphasis should be placed on prayer and meditation as a means of gaining insight and understanding. But the perspective and breadth he gives the issue was somewhat disconcerting to us.

First, the implication of the editorial was that our series are not trustworthy and the empirical method of repeated sensory perception coupled with methods of analysis can produce spurious conclusions based on illusory proof. One senses that Toscano is defending the superiority of prayer and meditation even in the face of obvious empirical proof to the contrary.

We believe that this arbitrary dichotomy of truth into truths determined by prayer and meditation and truths discovered through observation and external processes is inherently fallacious. Both methods should be used in conjunction with one another to gain a more penetrating view of our universe. In fact, learning through the Holy Ghost could vary well be another type of sense perception. (We know that Spirit is matter; thus we postulate that transfer of knowledge through the Holy Spirit must likely have a physical dimension.)

To urge mistrusting the physical senses, although a part of medieval Catholic theology, is certainly not a part of Gospel polemic. Apostles such as James Talmage and John Widsope repeatedly stressed the harmony of truth, be it religious or secular, and the rational aspects of the Gospel of Jesus Christ. Mr. Toscano does maintain, though, at the close of his editorial that all avenues of truth seeking should be employed and that we should strike a balance between the empirical knowledge by study and by faith. But this balance should not be struck by casting aspersions about the validity of the empirical or analytical approach (for example where would we be today without the advances that Calculus has made, but we would not be able to nurture our spiritual powers so that through prayer and meditation we can verify the truths discovered by

intellectual investigation and extend our knowledge and wisdom into the domain where all serious scientists admit no ultimate empirical answer can be given.

William Conley
Senior Economics
David J. Lyon
Senior Economics

THANKS

Editor:

I would like to thank an unknown student or teacher. On Wednesday (June 16) my wife came up to campus with me. While she was waiting for me, she stretched out on the lawn just outside the west door of the JKS annex. Three or four fellows saw her there and one asked her if she was feeling all right. I am grateful she was not sick of course. But, if my wife had been ill, it is good to know that there is one student or teacher who cares enough about others to just ask, "Are you all right, Miss?" In this world where we are told that people do not care, or are not concerned with others, I just want to say thanks to one who believes he is a keeper of his sisters and brothers.

Morden R. King
Senior
Rexburg, Idaho

IMPRESSIONS

Editor:

I recently visited your lovely campus with the purpose of applying to Graduate School. After intensely strolling the campus I must say that I was very impressed. The students were so clean, short-haired, and wholesome! Certainly this is the ideal place to pursue graduate studies. When I returned to my car, I discovered that the chrome, rear vent grill on my VW had been stolen. I wonder which impression will last longer?

Paul Enmer
S.L.C., Utah

When I come home at night and am greeted by a muffled silence in my living room, I know that somewhere in the house there will be a note.

Not a cold and calculated grocery list. Not an agenda of errands to run. But a personalized little document remarkable for its brevity and whimsy.

Give my little wife a crayon and a blank side on an unpaid electric bill and she's transformed into a female W.C. Fields.

One gem I've picked at random reads: *I'm over visiting Gladys. Wait for me man. Feed the dog. When egg man comes be sure to lock him in the bathroom. Build a funny rattling noise in the furnace today. Suppose a bird is holding a nest in there? Meat loaf in oven.*

It didn't take an analyst to see that I was in for a weird evening. bird in the furnace, meat loaf in the oven and either the egg man or the dog or both—locked in the bathroom snarling at each other. As recall, I put the dog in the back yard, locked the egg man in the closet; finished myself a tuna fish sandwich and sat down to watch Huntley and Brinkley.

What's really fun is when the notes come in a series. The suspense starts at the front door and the notes cancel each other out as they go through the house. One set, which I liked so well I had framed for no offense, read like this: *Gone to library. Man called at three o'clock. Ye urgent. He was breathing very hard but wouldn't leave a number. D you pay the finance company?*

That little masterpiece was on the end table by the couch. On the bookshelf in the den was the second edition: *Heavy breather call again at three thirty. May not go to library. Too busy. Think the dog swallowed a screw driver.*

In a slight daze by now, I prowled through the house until I found my wife in the kitchen peeling potatoes.

"Hello," I said with only a hint of trepidation in my voice.

"Oh, hi," she said, tossing a skinned potato into the sink. "I was a screw driver after all. Just an old Christmas tree light. I called the v and he said not to worry."

"Oh, that's nice. What about the heavy breather?"

"Didn't you get my note? It's on the telephone stand."

In my most casual gait I went to the telephone stand to read the third edition: *Breathing man called again. Had you mixed up with someone selling a lawnmower. Decided not to go to library.*

Keeping my cool, I walked back through the kitchen and headed for the back door.

"Where're you going?"

"Just out back to check on the honeysuckle bush."

"Don't be gone long. Dinner will be ready in a minute."

"Send me a note."

Daily Universe

The Daily Universe is an official publication of Brigham Young University and is published as a cooperative enterprise of students and members of the faculty and administration.

The Daily Universe is published bi-weekly through Friday through the academic year and twice weekly during summer sessions—except during Christmas and examination periods. Opinions expressed in the Daily Universe do not necessarily reflect the views of the student body, faculty members, University administration, the Board of Trustees, or the Church of Jesus Christ—Latter-day Saints.

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Paul Toscano Editor-in-Chief
Charles Huron Managing Editor
Ben Connor Advertising Manager

In perspective

Cost of living up again

Labor Department economists concede that claims of victory over inflation may have been premature as they reported that the cost of living rose by .6 per cent in May—the largest increase since February. The consumer price index advanced to 120.8 per cent of the 1967 average. This means that it costs \$12.08 for the same goods and services which would have cost \$10.00 four years ago. Food prices rose only .2 per cent, but other costs increased sharply.

More charges in Wyo. eagle deaths

Four men have been charged in connection with the poisoning deaths of 50 eagles in Wyoming recently and a fifth has yet to be formally charged and arraigned. The latest to be charged was Lee Irvine, the son of a prominent Wyoming rancher who was charged about a week earlier. The men have been charged with 27 separate counts of violation of the state hunting regulations. The father, Van Irvine, is owner of the vast Diamond Ranch and former president of the Wyoming Stockgrowers Association.

Charges allege that wild antelope meat was supposedly killed and used for bait in a predator control program. Authorities said that carcasses of antelope found on the ranch contained enough poison to "kill every animal in the state."

Utah parks bills in Congress

Four bills involving Utah National Parks were passed in the Senate recently. One revises the boundaries of Canyonlands Park, two others would give National Park status to Arches and Capitol Reef National Monuments and the fourth would create a Glen Canyon National Recreation area.

House hearings have already been held on all but the Glen Canyon bill. The first three should become law this year and the fourth could pass hearings this year also.

Utah space bid

Utah Spaceport Executive Secretary, Raymond L. Hixon, met with Gov. Calvin Rampton to go over information to present to NASA in hopes of attracting the possible spaceport to the state. Hixon said that the Dugway site could save the space program \$2 billion in 10 years because of the altitude. Savings would result because less fuel would be needed to lift space vehicles into orbit from 5,300 feet rather than sea level, according to Hixon.

U. of U. archaeologists find artifacts

University of Utah archaeologists are sifting remains from a cave on San Rafael Swell near Ferron, Emery County in an effort to unravel clues to ancient Indian cultures in the area. So far they have found artifacts of at least two distinct cultures. The artifacts have not yet been dated, but they are typical of the Desert Archaic and Fremont cultures which flourished from about 8,000 B.C. to 1,200 A.D. Some of the items found include charcoal from campfires, pottery fragments, corn cobs, snails and human waste materials and a well-preserved rabbit-skin robe.

BYU art professors show

Ed Humphreys, BYU art instructor, will display his pottery and works at the House of Fine Arts Gallery in Provo through July 17. Humphreys received his B.A. and M.A. degrees from Chico State College in California and his Master of Fine Arts degree from BYU. He has been an instructor at BYU for the past two years and will be leaving to accept a teaching position at Parkland College in Illinois.

CBS Pres. declines subpoena

Despite warnings of contempt of Congress, Frank Stanton, head of CBS, refused to turn over materials subpoenaed by the House subcommittee investigating the documentary "The Selling of the Pentagon." The Chairman of the House Commerce Committee told Stanton that he thought the executive was already in contempt of Congress and ordered him to turn over the materials. "I respectfully decline," Stanton replied. He also refused to answer questions on editing of the documentary on grounds of freedom of the press.

Scale witness sentenced

The state's star witness in the Bobby Scale case was recently sentenced to life imprisonment by the same judge who dismissed charges against Black Panther leader, Bobby Seale and Ericka Huggins. Judge Harold M. Mulvey sentenced George Sams Jr., 25, and Warren Kimbro, 36, in separate hearings. Both had pleaded guilty to the torture-slashing of Alex Rackley for alleged informer activities.

Sams provided the background information against Seale, saying that it was Seale who gave the order to kill Rackley. Seale denied the charge and was released to Illinois authorities to face charges for contempt of court in the "Chicago 8" conspiracy trial.

Russian Jews protest

Jews in several Russian cities staged hunger strikes last week in protest to let them go to Israel. Protesters reported no direct interference from the police although both uniformed and plainclothes officers watched the demonstrations. Nine Jews on trial for similar demonstrations faced prison sentences of up to seven years and nine others were on trial for distributing anti-Soviet information, most of which related to their demands for permission to go to Israel.

Hanks discusses race question

The knowledge explosion, lost identity, mobility of society, student unrest, social pressures and problems—these are just a few of the many problems facing the college student today.

LDS Student Association delegates met in afternoon sessions Friday and Saturday to discuss these and many other

problems that relate to the LDS students.

Elder Marion D. Hanks, director of the association, spoke about the race question at the opening of the Friday afternoon discussions.

"We cannot anticipate that we shall be accepted by all people

who know us or have opinions about us," he said. "By the same token we cannot anticipate that there will be acceptance of our views on the negro."

"I cannot comfort people who are troubled because we are not accepted, understood and welcomed by everyone everywhere," he said.

"Neither you nor I can decide The Church's official relationship between The Church and the Negro," he went on to say. "This responsibility lies in the relationship between the prophet and God."

What can we do? What should our feelings be?

"A simple answer that will satisfy almost none outside The Church is the principle of selectivity," Elder Hanks pointed out. "God loves all of his children and accepts all his children. We cannot assume that our differences are because God loves some more than others."

"We must understand that his ways are not our ways and his thoughts are not our thoughts," he said. "We need to have the understanding that God is wiser and sees farther than we."

"It is clear that God chose some to serve," he said. "He chose them to serve. He did not choose them because they were inherently better than others. God was exercising the principle of selection, selection to the responsibility to serve."

"There is a timetable," he explained. "He knows what is good for us and is preparing the way for what is to come."

"I believe all that God has revealed, all that he does now reveal and that he will yet reveal many important things pertaining to the kingdom of God," he said.

"Because I know this I am convinced that there is much more to be learned. God is no respecter of persons. We must understand the scope of God's love and be doing something about it," he said.

"We have an obligation to answer for our treatment of our fellow man in all ways," Elder Hanks concluded. "I do not condone any actions toward any of my fellow men which demean them in any way."

Following the initial presentation by Elder Hanks delegates discussed in smaller groups the problems of population control, higher education, ecology, pollution and the war, commitment, politics, and theological questions.

Payson's Huihui Show House
Today Only • Open 8 p.m.
Show Time 8:15 p.m.
OLIVER!
Tuesday Ladies' Night

New Era looks for involvement

"We are interested in what the youth want," said Jay Todd, managing editor of the New Era at a combined meeting Saturday of the LDSA and MIA leaders.

"Simply put, the New Era shows how the gospel of Jesus Christ works in real life," he said. "Basically, reading is a group affair," he explained. "While reading we formulate our dreams, are inspired, search for answers and discover questions that require answers."

"Because we do such significant things while reading it is appropriate that this publication be offered by The Church."

The purpose as outlined in a handout on the publication is to portray the beauty and meaning of membership in The Church of Jesus Christ of Latter-day Saints, to honestly represent the joy and fulfillment the gospel gives to those who become a part of its programs and teachings.

"We want to know what you're doing," he said. "We're interested in you. We want to know your questions and ideas, your problems and concerns at home, in school and at work. We want to know what your big questions are concerning life and you little ones. We want to help you come to grips with yourself and the gospel."

Later in the afternoon during a small group discussion with LDSA leaders Todd emphasized that the central goal of the leaders should be to see that everyone is receiving the magazine appropriate to his age group.

As leaders, the students were challenged to use the magazine in their lessons, give them as gifts and supply feedback to the magazine.

Following the meeting one student was overheard saying, "With all the yelling about lack of student voice, it's great to know that someone is really concerned about being relevant."



Joe Christensen and Marion D. Hanks review agenda before conference session.

MIA theme presented

The new theme for the Mutual Improvement Association was presented at the Friday morning general session of June Conference.

Introduced with a short pagant featuring song, narrative and slides, the new theme is:

"Search diligently, pray always and be believing, and all things shall work together for your good, if ye walk uprightly." Doctrine and Covenants 90:24.



Overflow from conference gathered around doors and on tabernacle grounds to listen to proceedings.

AUGUST GRADUATION

Ordering Caps and Gowns

If you anticipate graduating in August, it is necessary that your college dean and the Graduation Evaluations Office (B-130 ASB) have your correct mailing address prior to July 1.

Cap and gown order forms, a copy of the Commencement Checklist, and other important graduation information will be mailed to you at this address the middle of July.

If you have any further questions, contact the Alumni House, Ext. 2513.

Summer music surveyed series

The Karl Schnabel piano recital last night was but the first of eight concerts to be offered this summer as part of the summer lyceum music series.

Appearing July 8 will be the violin-piano duo of Andor Tot

and Adolph Baller. Tot is director of the Chamber Music Center at San Francisco State College while Baller teaches piano and chamber music at the San Francisco Conservatory of Music. Since 1955 cellist Siegfried Palm has given solo concerts throughout Europe, Asia and Africa. He will appear July 14. Known as "the Casals of avant-garde music," Paim is professor of cello master classes at the Conservatory in Cologne, Germany.

Coloratura soprano Conselia Dolan Prestel will sing July 28. Upon graduating from the Oberlin College Conservatory of Music, Mrs. Prestel continued her studies at the Akademie Mozarteum in

Salzburg, Austria. The young soprano has made numerous appearances and operatic tours throughout Europe.

Michel Debost, French flutist, will play Aug. 4. Since 1967 he has been first flutist of the Orchestre de Paris. In addition to appearing as soloist with the major European orchestras, Debost has won prizes in Moscow, Prague, Munich, Geneva and Rome.

Stan Kenton and his famous orchestra will be in concert here on Aug. 11 in the Smith Fieldhouse. Kenton is recognized throughout the world for his creativity in the field of contemporary music.

The Mainz String Quartet from Stuttgart, Germany, will appear Aug. 12. Featuring the music of Debussy, Schubert and Mozart, the violinists will be Wilhelm Melcher and Gerhard Voss, with

Hermann Voss on viola and Peter Buck on cello.

Prize-winning pianist Joaquín Achúcarro will perform Aug. 1. He is the recipient of many international awards of which the most prestigious is the first prize in the International Piano Concerto Competition in Liverpool, England. Achúcarro received his training at the Madrid Conservatory and the Accademia Chigiana in Siena, Italy.



Patrick Magee portrays the self-indulgent Marquis de Sade in the play "Marat/Sade."

Ian Richardson stars as a madman who assumes the role of Jean-Paul Marat.

'Marat/Sade' probes political extremism

"Marat/Sade" is a brilliant attack on political extremism by German playwright Peter Weiss. With savage irony, it presents a dash of ideologies staged by the inmates of a lunatic asylum. The impact is staggering.

Critics have termed the work a revolution in theater, an assault upon the senses, dramatically, visually and even musically.

Ian Richardson and Patrick Magee were featured in the title roles last year with Glenda Jackson in a United Artists film production of "Marat/Sade" by The Royal Shakespeare Company—for National Educational Television.

The United Artists film was directed by Peter Brook who directed the same cast in the New York and London stage productions from which the film is adapted.

The full title of Weiss' work is "The Persecution and Assassination of Jean-Paul Marat as Performed by the Inmates of the Asylum of Charenton under the Direction of the Marquis de Sade."

As the title indicates, the setting is the Asylum of Charenton, near Paris, where the inmates are enacting a play written and directed by a fellow inmate, the infamous Marquis de Sade.

The time is some years after the French Revolution. De Sade actually was an inmate at Charenton, and records indicate that theatrical performances were encouraged for patients there as a form of therapy.

De Sade's play is about the assassination of revolutionist Jean-Paul Marat who was stabbed by a young girl of the gentry, Charlotte Corday. Magee portrays de Sade, Richardson is the inmate who plays the role of Marat and Glenda Jackson is the young lady who re-enacts the murder.

Gradually, an ideological battle develops outside the framework of de Sade's play as de Sade challenges Marat's call for immediate violent revolution and the purging of all corruption that victimizes the common man in society.

The corruption is in human nature, says de Sade, and revolution is not the desire for reform but the desire for blood. He proposes that man live only to gratify his desires and fantasies, for anything else is self-deception.

The argument between Marat and de Sade is of little meaning to the other inmates, who seem to capitalize all the world's madness. To de Sade's amusement, they find every opportunity to stray from the story line and pursue their own fantasies and obsessions.

When they are in concert with the discipline of the play they offer an array of symbolic violence, revolutionary songs, and grotesque, apocalyptic choreography that gives "Marat/Sade" the visual impact for which it is famous.

Throughout the performance the inmates build an undercurrent that grows stronger with each outburst of disorder. At the end, without form or discernible purpose, revolution engulfs the madhouse in a scene of horror that probably has no equal on stage or screen.

SWING



INTO A NEW YEAR WITH LATE SUMMER CLASSES

During the interim period between the end of Summer School and the beginning of the Fall Semester 1971, several credit courses will be offered on the Brigham Young University campus. These are regular academic courses carrying residence credit toward a degree. These classes can aid students working toward early graduation. Also LATE SUMMER classes will assist students in completing many of their basic courses outside of the regular academic year.

1 credit hour	\$30
2 credit hours	\$50
3 credit hours	\$70
4 credit hours	\$90

Tuition is payable upon registration.

TIME

Classes will meet from 8:00 to 11:00 a.m.

REGISTRATION

Register early to save time and to be assured of getting into the class you prefer. Early registrants will receive information concerning the required textbook(s) and the assignment for the first day of class. Registrations are being accepted at

Brigham Young University
Special Courses and Conferences
242 Herald R. Clark Building
Provo, Utah 84601
Phone 374-1211, Ext. 3556

SCHEDULE OF CLASSES

Term I: August 23 – September 11, includes Saturdays, August 28 and September 11, and excludes September 4, 5, 6, 13 (3 credits)

Catalog No.	Course Title	Instructor
English 250	Intro. to Literature	T. Fidenhour
Geology 103	Life of the Past	M. Peterson
History 110	World Civilization I	D. Oswald
History 111	World Civilization II	M. Thord
History 120	The U.S. to 1865	C. Jensen
Human & Comm. Lit. 101	Intro. to the Humanities	J. Green
Political Science 110	American Political System	D. West
Psychology 321	Psychology of Adolescence	H. Budge
Sociology 250	Intro. to Social Psychology	J. Segar
Sp. & Dram. Arts 121	Voice, Diction, & Interp.	H. Oaks
Zoology 276	Herpetology	A. Whitehead

Term II: August 23 – September 2, includes Saturday, August 28, 12 credits, except where noted

Botany & Range Sci. 205	Field Botany	W. Leachy
Ch. Hist. & Doct. 231	Gospel in Principle & Practice	A. Cook
Ch. Hist. & Doct. 324	Duties & Covenants	W. Bowen
Ch. Hist. & Doct. 433	Teachings of the Living Prophets	M. Nyman
Communications 101	Intro. to Mass Communications	L. Stott
Education 260	Education of Exceptional Children	G. Albert
Education 301A	Basic Concepts & Prin. of Teaching	G. Hardy
Education 425	Teach. Lang. Arts in Elem. Schools	L. Knight
English 359	Math Methods for Elementary Teachers	M. Nelson
Geology 101	The Short Story	S. Alder
P.E. 131	Intro. to Geology	W. Bunnell
P.E. 333	Golf, Beginning (1.5 credits)	E. Roundy
Physical Science 125	Tennis, Beginning (1.5 credits)	B. Jernan
Sp. & Dram. Arts 102	Applied Sociology	R. Blake
Zoology 262	Intro. to Pub. Speaking	J. Richardson
	Elem. Human Anatomy	H. Nicholas

Term III: September 3 – September 15, includes Saturday, September 4 and September 11, and excludes September 8, 12 credits, except where noted

Ancient Script, 121	Book of Mormon	R. Parsons
Ancient Script, 327	Pearl of Great Price	J. Harris
Botany & Range Sci. 460	Conservation of Natural Resources	J. Harrison
Ch. Hist. & Doct. 361	LDS Ch. Hist. to 1848	H. Barron
Ch. Hist. & Doct. 433	Teachings of the Living Prophets	W. Andersen
Computer Science 201	Computers & Their Use	S. Hays
Education 310	State, School, & Teacher	C. Herns
English 225	Vocabulary Building	G. Hummer
Geology 102	Intro. to Geology (1st) (1 credit)	J. Bughman
Library & Info. Sci. 111	Use of Books & Libraries (1 credit)	H. Knight
P.E. 131	Golf, Beginning (1.5 credits)	S. Call
Sociology 403	Marriage and the Family in Am. Soc.	E. Peterson
Sp. & Dram. Arts 102	Intro. to Pub. Speaking	R. Struthers

Arts & Entertainment



A nostalgic look at Circus Wagons

Yesteryear remembrances

Circus wagons may be slow and chrome-free, but they can still excite the younger generation.

For, despite the thrills of jet planes and sleek cars, youngsters of the fast-paced '70s are still fascinated by the graceful old wagons that sent imaginations soaring at the turn of the century.

Gathered from dusty warehouses, farmyards where they were humiliated into chicken coops, backyards of circus fans

and movie studio lots, many have since been lovingly restored.

Years ago the sight of these spectacular vehicles undoubtedly took many a restless, impressionistic young boy away from home to seek the open road romance of the traveling circus.

The best known circus wagons, perhaps, are those housing dream calliopes. The calliopes traditionally ended circus parades so that its raucous music would draw people to the showgrounds.

Notebooks of Dostoevsky translated

Lenin called him "repulsive but great." Edward Wasiolek, the American professor who translated his personal notebooks, describes him as a man "torn apart" by experience.

He was Fyodor Dostoevsky, Russian literary genius of the 19th century, who perfected the "realistic" novel and whose characters' psychological obsessions matched his own.

Wasiolek explains that a vague interest in learning Russian "snowballed" him into obtaining a graduate degree in that language. He eventually translated all fifteen of Dostoevsky's workbooks,

which were the nuclei of his five major novels.

The workbooks were donated to Russian archives by Dostoevsky's widow and came to light in 1921, when Soviet officials unlocked an old tin box that contained the faded and worn fabric-covered volumes.

Wasiolek spent a year in Moscow studying the workbooks. Since 1963, he has edited and translated the ones concerning "The Idiot," "A Raw Youth," "Crime and Punishment," "The Possessed," and the last, which was published this year, "The Brothers Karamazov."

Wasiolek is currently translating

a diary kept by Dostoevsky's gambling companion and mistress. Wasiolek teaches at the University of Chicago.

Tryouts set for television production

Tryouts are now open to all for an original 30-minute television drama. Call to Arms, announced KBYU-TV producer John Appar.

Auditions will be held in studio one of KBYU-TV in the HFAC today from 3-5 p.m. and 7-9 p.m. They will also be held tomorrow from 7-9 p.m.

The story concerns three generations of a family which are called upon to send soldiers for the Civil War, World War I and Vietnam.

"As each generation must pay the price for freedom so must it also experience the disillusionment of broken ideals," explains Appar. "Our object is to capture the spirit of sacrifice displayed by America's citizen soldiers."

Parts to be auditioned for include three young men, 25-years old, two grandfathers, one girl in her early twenties, and two male child actors.

Book of Mormon themes depicted in gallery exhibit

Imaginary landscapes representing ideas from the Book of Isaiah as quoted in the Book of Mormon are now on display in the secured gallery of the HFAC.

The exhibit by Marilyn R. Miller will be in fulfillment of her Master of Fine Arts degree she will receive in August from BYU.

Also featured in the show will be watercolors, oil paintings, prints (silk screen, woodcuts, etchings) and drawings.

A graduate of BYU in 1968, Miss Miller served an LDS South Far East mission and spent one year in Hong Kong and one year in Manila, Philippines.

She has held an assistantship at BYU and taught basic drawing and design in watercolor. In 1971 she received the graduate faculty merit student show award and in 1968 the faculty merit Spring show award.

Miss Miller has previously had one-woman shows at the Wilkinson Center and the Orem

Public Library. She has exhibited her work extensively in the intermountain area.

Tickets available

Tickets are now on sale in the drama book office of the HFAC for Karl Malden's "Divine Hypocrites," which will be performed July 8, 9 and 10 in the Pardoe Drama Theatre.

Karl Malden's "Divine Hypocrites" will consist of a series of scenes taken from six great American plays. Malden narrates the evening, telling stories and anecdotes about his personal experience with the famous plays and playwrights represented. He also acts in two of the scenes himself. Malden, who brings to BYU vast theatre and motion picture experience, is also directing his evening of theatre.

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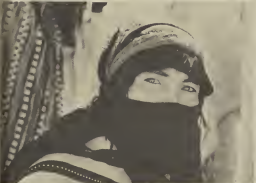
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Among the Berber tribe in North Africa, girls wearing veils are eligible for marriage. Those without are either married, divorced, or prostitutes. This young lady is awaiting her potential groom.



BYU's Dave Shipley, playing in his first NCAA Golf Championship, handled the Tucson Country Club course with a five under par 283. Shipley, a freshman from Salinas, Calif., finished fourth in the NCAA individual championship. Over the last part of the season, the steady play of Shipley won him a berth on the BYU team for the NCAA championship. And Shipley rewarded his coach Karl Tucker with a strong performance in leading the BYU golfers to a seventh place finish.

Cat golfers finish 7th

By R. C. ROBERG
Sports Editor

For an 18-year-old freshman golfer from Salinas, Calif., competing in his first NCAA Golf Championship, BYU's Dave Shipley handled the pressure with the poise of a professional.

Shipley, playing in the shadows of All-Americans Ray Leach and Chip Garriss, placed fourth in the individual category with a five under par 283.

Shipley had rounds of 72-69-72-70 for his 283, and finished nine strokes ahead of last year's third place finisher Leach.

Other BYU players terminated play in the following fashion: Leach, 292; Joey Dills at 298; Rusty Guernsey at 299; and Garriss at 300.

The race for the team championship turned into a seesaw affair with a new team leader each new day. Houston, the defending champion, was the first round leader, but faltered on the second day of play at Wake Forest. Wake Forest, however, got the first place jinx applied to them and turned the lead over the Florida. But the Gators were unable to fasten down the lid on the elusive team championship, and finally turned the reins over to the University of Texas.

Texas, behind the fine one-two punch of Tom Kite and Ben Crenshaw was able to hold off a last ditch effort by Houston to win the 74th NCAA championship.

Texas finished the four-day meet with a total of 1144 with pre-tournament favorite and defending champion Houston in second place with an 1151 total.

Florida finished third with 1154 followed by Wake Forest at 1155, Oklahoma State at 1170,

Southern Cal at 1171, and BYU at 1172.

In the battle for the individual championship between Ben Crenshaw of Texas and John Mills.

Crenshaw completed championship with a four total of 273, 15 under par. Third place went to Ed Price.



BYU's golf coach Karl Tucker completed his tenth year at the helm of the Cougars. During his career Tucker has compiled an impressive 87-153 dual meet record, two third place finishes coupled with this year's seventh place finish in the NCAA Golf Championships.

Sports

Belliston, Sanford sign contracts with Chisox

One-third of BYU's starting baseball team is now under professional baseball contracts.

The two latest members to join the society are Dick Belliston and Terry Sanford, both of whom signed contracts with the Chicago White Sox.

After the signing Belliston and Sanford departed for the White Sox Sarasota, Fla., farm club, where they will play in the Class A rookie league.

Sanford played centerfield this past season and Belliston was a second base, but during their careers at BYU both played in other positions.

Sanford was a catcher, third baseman and rightfielder before playing regularly in center this season, while Belliston was a catcher and rightfielder before moving to second base this spring.

The White Sox indicated that Sanford would play third base in the rookie league and Belliston would be tried as a catcher.

Sanford ended up the BYU season hitting around the .360 mark while Belliston hit .310. In addition Belliston reached the fences 10 times for home runs.

Incidentally, both are Utah products with Sanford coming from West High in Salt Lake City while Belliston played his high school ball at Orem.

The signing of Belliston and Sanford brings three members of BYU's fifth place baseball team in

the NCAA College World Series under professional contracts.

Dane Iorg, the leading Cougar hitter all season long signed a contract with the Philadelphia Phillies for a reported substantial bonus, and is currently playing with the Phillies-Class A team at Walla Walla, Washington.

In his first appearance in a Walla Walla uniform, Iorg went 4-5 at the plate in leading his team to victory.

Intramurals

Due to a few misinterpretations of the intramural rules governing the softball play for both M-M and co-ed competition a few of the questionable rules are hereby clarified.

First, only gym shoes will be permitted. NO cleats under any circumstances will be allowed. NO waffle or ripple soles. During the course of the game SHOES are required to be worn by ALL players.

Second, ALL players must reside within the boundaries of the ward they are currently playing for. Under NO circumstances may a player outside of the ward boundaries be allowed to play.

Third, ALL officials who have not taken the written or practical exam must do so before 5 p.m. today.

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New library instruction program inaugurated; assistance offered

By LARRY HOOD
Feature Editor

"Fear, unfortunately," said Marvin Wiggins, general reference librarian of the BYU Library, "explains why few students gain what they could from the library's sources. He then related the story of recent efforts to introduce all students to the library more effectively than in the past.

Wiggins told how he combined with Blaine Hall and Darwin Wags of the English Department and Irwin Goodman of Instructional Development programs to develop four

instructional packages: 1) an audio tour of the library using cassette tape players, 2) tape recorded card catalog instructions, 3) tape recorded instructions on the use of periodical indexes, 4) instructions on the use of other newspaper and book indexes.

The first two packages are now in operation. They can be obtained at the Information Retrieval System counter on the fifth level.

The librarian grew animated as he recounted the results of tests students took before and after going through the card catalog instruction. "Before the instruction," he said, "students

found an average of 36% of the materials they looked for. After the instruction," he continued, "they found an average of 84% and spent much less time, too."

Wiggins hastened to emphasize that the card catalog instruction, as well as the other three programs, are introductory instructions meant for undergraduates. Freshmen get them in their English composition classes, he said, and all transfer students should take advantage of them, also, he added. "We're not trying to make librarians out of our students," he said.

Expounding the philosophy of these efforts, Wiggins said the student gets the instruction he needs for his level of work. Freshmen don't have information found on them that they won't use until they are seniors, he added.

When asked how BYU compares with other universities in library use instruction, Wiggins said BYU is among the top. "Some universities have good programs for their upper division students," he said, "but we're doing more to instruct undergraduates than any other university," he added.

The librarian was quick to point out that library use instruction has only just begun here at BYU. The last two programs concerning periodical, book, and newspaper indexes have not yet gone into operation. "It's a commonly accepted fact that all library materials can be found by looking



Mong-Hoa T. Nguyen learns about the mysteries of the card catalog with reference librarian Wiggins as her instructor. This part of the new library instruction program is available to all students.

in the card catalog. It's just not true," said Wiggins. These two programs are needed, he continued, to acquaint students with library resources not found in the card catalog.

Beyond the basic instructions that all undergraduates should have, Wiggins foresees the academic departments developing their own instructional programs to suit the library needs of their majors. "Every major uses different resource materials," he explained. "The engineering student has perhaps little need to use the art indexes, so the basic library instruction doesn't treat them," he said. "But the senior

art students must know them. He learns about their use with other art students when his work requires their use," Wiggins added. The librarian said some departments already provide some such specialized instruction.

"See the subject librarians at the desks on each level," was Wiggins' counsel to students in need of help in the library. "There's no need to flounder, we're here to give service," he affirmed.

"There's no such thing as a silly question in the library," he explained. "If he thought it were silly, the student wouldn't ask it."



At the Information Retrieval Systems counter on the Library's fifth level Christine Hansen prepares to take the audio Library tour as Marvin Wiggins, reference librarian explains this part of the new library instruction program.

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Participants of a month-long survival hike prepare food. The course goal is to affect personality change and teach people how to cooperate with others. Lizard eating and water hunting are some of the activities participants engage in.

Two BYU cadets attend Ranger School in Georgia

Two BYU Army ROTC cadets may well be up to their necks in warm water right now.

Currently attending the Army's ruggedly demanding Ranger School at Fort Benning, Ga., are Cadet Lieutenants Grant A. Wolsey, a senior from Salem majoring in French and Spanish, and Boyd W. Bobo, a freshman youth leadership major from Provo.

The pair was selected to represent the BYU cadet brigade

notion, this is the first class ever devoted to ROTC students.

Training begins with a three-week phase of physical fitness, small unit tactics, patrolling and leadership at Fort Benning, Ga. From there the men still remaining in the course proceed to the Ranger mountain camp in northern Georgia where they learn rappelling, mountain climbing, and more patrolling.

Following the mountain phase, the Ranger candidates then head for Florida's Ranger camp near Fort Walton Beach for the final three weeks where they learn small boat techniques, patrolling, and survival in the Gulf Coast swamps. Throughout the course the students alternate in leadership positions with their performances being evaluated by instructors who have put their own training in use in combat.

ROTC participates in training

More than 300 Army ROTC cadets from BYU are currently beginning an intensified six-week training course at two Army bases.

Cadets enrolled in the Army's two-year commissioning program at BYU are attending the ROTC Basic Summer Camp at Fort Knox, Ky. where they comprise the largest contingent from any university in the nation.

The cadets are learning Army fundamentals that replace the first two years of classroom and laboratory training in the ROTC program on campus.

At the same time at Fort Lewis, Wash., near Seattle, nearly 140 third-year cadets are enrolled in the Sixth Army's ROTC advance camp. These cadets are testing the skills they learned in ROTC classwork at college and are being evaluated for leadership potential by ROTC instructors from western states universities.

BYU's Army ROTC unit, commanded by Col. David R. Lyon, has continued growing the past three years and is now ranked as the largest voluntary program west of Texas.

Youth leadership 480

Group tests wilderness skill.

By LEE PHILLIPS
Staff Writer

Two sections of Youth Leadership 480 (Survival) left for the southern Utah wilderness recently. During the next month these students will learn to cook lizards, find water and do other interesting survival tasks.

These 59 students are accompanied by six instructors who are trained in survival techniques. All participants are divided into small "cook groups" of three to six people and will work in all activities in these groups.

Food packs consisting of rice, potatoes, carrots, bullion, soy meat and other easily prepared foods are issued to each person for three of the four weeks. Each pack is expected to last six to eight days, but usually lasts only about half that long. Larry Olsen, director of the program, commented, "Part of the course is to get a little hungry while you are out there." A former student said, "I think it helped me most in actually realizing what hunger is."

The last week everyone is expected to survive completely off the land using only a pocket knife and a blanket. Primitive hunting, cooking, and a variety of other survival skills are taught. Crossing a river on ropes, rappelling, or making a tazeen swing are examples of incentive tests which each person must execute during the course.

Each day, except for the final week, the group hikes at least 10 to 20 miles. During the last week, they don't move as far since most of their time is taken up with survival problems. Each person also has a chance during the last part of the course to be completely on his own in a solo situation for three to four days. Some people sleep, others read, and some write during this time.

According to instructor Dave Biser, "The purpose of the course isn't only to teach survival skills, but to cause a personality change and give a person more self-confidence." Some people have a spiritual experience during the course and everyone learns to relate to and cooperate with other people. One student commented that "for the first time I was one of the stragglers. Now, instead of my dropping behind to offer a word of encouragement, they helped me."

Any BYU student can register for the course during registration or through Special Courses and Conferences. A person in average physical condition should have little trouble keeping up with the group. Girls usually make up over 50 percent of the students in the course.

The \$250 price for the course may seem high, but it's only about half the cost of comparable courses in the U.S. Biser explained, "BYU has a good course for the money, especially when you think of all the back work and preparation that goes into it. We will have another trip in the last part of July and would encourage anyone interested to come along."

Special Courses and Conferences will also be holding several ten-day trips for high-school age youth during the summer. Information on these courses for girls as well as boys may be obtained from Special Courses and Conferences.

"It is something that is hard to tell about—you pretty much have



Professor demonstrates a different kind of hunting skill.

to experience it for yourself," was the answer Biser gave when asked if he could describe the course. As many students exclaim when they return from the experience, "I lived through this, I can make it through anything."

News Notes

"SATURDAY SUNSHINE" will hold additional for a Summer, Saturday morning, July 3, from 9-11 a.m. in room 109 of the RLWC. The group recently returned from a professional U.S.O. tour of the Orient, and another tour is planned for next fall. Their style is a cross between the Fifth Dimension and Brazil '66.

WOMEN'S OFFICE
Coeds with organizational ability can brighten their summer by working with the Women's Activities Office. Applications are being accepted in room 424 RLWC. The two main events leading "pleasant" are the Summer Preference Ball to be held July 25 and Crafts Day, August 11 and 12.

TIMP HIKE
The Athletics Office is sponsoring a Timp Cave Hike on July 10 from 10 a.m. to 6 p.m. It is a day affair with limited capacity, costing \$1.00 per couple. Free includes transportation and entrance to the cave. Bring a box lunch. Sign-up sheets are available in the Athletics Office, fourth floor RLWC.

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